

**2022**

(May/June)

**ECONOMICS**

(Elective/Honours)

**(Development and Environmental Economics)**

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

Answer **one** question from each Unit

**UNIT-I**

1. Discuss the role of capital in a developing economy like India. Analyze the issues related to the choice of appropriate technology in such economy. **8+7=15**
2. Explain the relationship between economic development and structural changes. Discuss the major structural changes that have taken place in recent times in India. **8+7=15**

**UNIT-II**

3. What are the basic arguments of classical theory of economic growth? What is the relevance of the Marxian theory to contemporary developing countries? **8+7=15**
4. Examine, in detail, the main growth agents according to critical minimum effort theory. **15**

**UNIT-III**

5. Explain how international trade contributes to economic growth. What are the major challenges faced by developing countries today in the international trade? **8+7=15**
6. Discuss the role of World Bank in developing countries. How far did World Bank contribute to the development of Indian economy? **8+7=15**

**UNIT—IV**

7. Explain how economic development is faced with the challenges of environmental protection. **15**

8. Examine the population, poverty and environment interlinkages. Suggest measures for sustainable development. **8+7=15**

**UNIT-V**

9. Distinguish between Public good and Private good. Explain the approach by which public good is allocated. **8+7=15**

10. Write short notes on the following: **5x3=15**

- (a) Market failure for environmental goods
- (b) Externality
- (c) Tragedy of Commons

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**2022**

(MAY/JUNE)

**ECONOMICS**

(Honours)

**(Mathematics for Economists)**

Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer *one* question from each Unit

**UNIT—I**

1. (a) Distinguish between a function and a relation. Explain some of the different functions and their uses in Economics. **4+6=10**

(b) State and prove the associative law of set operations using the following sets: **5**

$$A = \{1, 2, 3, 4, 5, 6\}$$

$$B = \{2, 4, 5, 8, 9\}$$

$$C = \{6, 8, 9\}$$

2. (a) The straight line passes through the point (1, -2) and makes the intercept on the x-axis which is double the intercept on the y-axis. Find the equation of the line. Also write down the gradient of the line. **4+1=5**

(b) Find the equilibrium price and quantity for the following market model: **5**

$$Q_d = 20 - 3P$$

$$Q_s = -5 + 2P$$

(c) Explain the difference between homogeneous and homothetic functions with examples. **5**

**UNIT-II**

3. (a) Define the meaning of a 'skew symmetric' matrix with a suitable example. **2**

(b) For any 2x2 matrices A and B, prove that – **3+3+3=9**

(i)  $(A+B)' = A' + B'$

(ii)  $(AB)' = B'A'$

(iii)  $|A| |B| = |AB|$

(c) If

$$A = \begin{pmatrix} 3 & 1 \\ -1 & 2 \end{pmatrix}$$

Find  $A^2 - 5A + 7I$

**4**

4. (a) Solve the following simultaneous equations using the matrix inversion method : **9**

$$3x - 2y + 3z = 8$$

$$2x + y - z = 1$$

$$4x - 3y + 2z = 4$$

(b) In the Leontief input-output model, explain the concept of the input-output table and the use of the technical coefficient matrix. **3+3=6**

### UNIT-III

5. (a) Define 'limit of a variable' and 'limit of function'.

**3**

(b) Evaluate the limit of the following functions:

**2+2+2=6**

(i)  $\lim_{x \rightarrow 0} \frac{\sqrt{1+x} - 1}{x}$

(ii)  $\lim_{x \rightarrow 0} \frac{\sqrt{2-x} - \sqrt{2+x}}{x}$

(iii)  $\lim_{x \rightarrow \infty} \frac{(x-1)(2x+3)}{(x+2)(3x+4)}$

(c) Given

$$f(x) = \begin{cases} 4x+3 & \text{for } x > 4 \text{ and } x < 4 \\ 3x+7 & \text{for } x = 4 \end{cases}$$

Examine its continuity at  $x=4$ .

**6**

6. (a) Find  $\frac{dy}{dx}$  of the following (**any four**):

**2x4=8**

(i)  $y = \frac{2x^3 - x^2 + x - 2}{x^2}$

(ii)  $y = e^{\sqrt{x^2+3x-4}}$

(iii)  $y = (x^2 + 3)(2x^2 + 7)^3$

(iv)  $4x^2 + 2xy + y^2 = 12$

(v)  $y = x^{x+1}$

(b) Given  $z = x^3 e^{2y}$ , find all the partial derivatives of the second-order and prove that  $f_{xy} = f_{yx}$ . **4**

(c) If  $u(x,y) = \log(x + y)$ , then find the total difference of  $u$ . **3**

#### UNIT-IV

7. (a) Briefly explain the correct of maxima and minima for a given function  $y=f(x)$ . Also explain the point of inflection with the help of a suitable example. **4+3=7**

(b) Find the maximum and minimum values of the function  $y = 4x + \frac{1}{x}$ . **4**

(c) If total cost  $C = 4x^3 - 3x^2 + 200x$ , find the slope of both the AC curve and the MC curve when  $x=2$ . Also interpret the meaning of the slope. **3+1=4**

8. (a) In a perfectly competitive market, the total cost of a firm is given by  $TC=Q^2-6Q+10$  and the price of the product is 4 per unit. Find the profit maximising output. What are the corresponding values of MC and MR? **5+2+2=9**

(b) For the average revenue function,  $AR=20 - 2Q$ , find the output level at which TR is maximum. Also show that elasticity of demand is equal to unity at this output level. **4+2=6**

#### UNIT-V

9. (a) What is integration? Explain its uses in Economics. **1+2=3**

(b) Find the integral of the following (*any four*): **3x4=12**

(i)  $\int \frac{2x + 2}{(x^2 + 2x - 10)^3} dx$

(ii)  $\int \sqrt{x} \log x dx$

(iv)  $\int \sqrt[3]{3x + 8} dx$

(v)  $\int \frac{x^2 - 2}{(x - 1)(x - 2)} dx$

(vi)  $\int (x + 2)e^{5x} dx$

10. (a) Prove that

$\int_1^3 (4x - x^2 - 3) dx = \frac{4}{3}$  **3**

(b) Given demand function  $= \sqrt{60 - \frac{3}{2}P}$ . Obtain consumer surplus when  $P=16$

**6**

(c) If  $D=250-50P$  and  $S=25P+25$  are the demand and the supply functions respectively, find the producer's surplus under equilibrium. **6**

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6/H-16 (vii)

(Syllabus-2017)

2022  
(May/June)

ECONOMICS  
(Honours)  
(Statistics)

Marks: 75

Time: 3 hours

*The figures the margin indicate full marks for the questions*

Answer **one** question from each Unit

**UNIT—I**

1. (a) Distinguish between primary data and secondary data. **2**

(b) The following data relate to the marks of 40 students in a class:

76	77	65	95	53	50	84	76
78	56	67	59	54	79	68	52
80	69	73	81	77	69	42	80
66	84	90	49	64	70	79	78
51	71	72	96	79	50	86	94

Prepare a suitable frequency table and calculate the mean deviation from the arithmetic mean. **2+4=6**

(c) Calculate the median from the following data: **7**

*Age*

*No. of Persons*

20-25	14
25-30	28
30-35	33
35-40	30
40-45	20
45-50	15
50-55	13
55-60	7

2. (a) The following data are the goals scored by a team of players. Calculate the mean and the standard deviation of goals scored: **4+4=8**

<i>No. of goals</i>	<i>No. of players</i>
2	2
3	4
4	5
5	7
6	3
7	4
8	3
9	2

(b) If Mean=40 and variance=64, find the coefficient of variation. **3**

(c) The following results are obtained from a distribution:

Mean=50, Standard deviation=15 and coefficient of skewness=-1

Find the median. **4**

#### UNIT-II

3. (a) Define correlation. Explain different types of correlation. **2+5=7**

(b) Prove that,  $b_{xy} \cdot b_{yx} = R^2$  where R is correlation. **4**

(c) Show that correlation coefficient (R) lies between -1 and 1. **4**

4. (a) Why are there two regression lines? **3**

(b) Given the following data:

x :	1	2	3	4	5	6	7	8	9
y :	9	8	10	12	11	13	14	16	9



Find -

- (i) the regression equation of Y on X ;
- (ii) the regression equation of X on Y ;
- (iii) the correlation coefficient between X and Y.

**4+4+4=12**

### UNIT-III

5. (a) Explain the components of time series.

(b) The number of employees employed in a factory is given below :

<i>Year</i>	<i>No of Employees</i>
2005	63
2006	68
2007	74
2008	80
2009	88
2010	86
2011	90
2012	98
2013	96
2014	100
2015	102
2016	108
2017	108

Estimate the trend using 3-yearly and 4-yearly moving average.

**10**

6. Explain various methods of curve fitting with suitable examples.

**15**

### UNIT-IV

7. (a) What are index numbers? What are their uses?

**2+3=5**

(b) Distinguish between time reversal test and factor reversal test.

**4**

(c) From the following data, compute Fisher's price and quantity index numbers for the current year.

**3+3=6**

<i>Commodity</i>	<b>Base Year</b>		<b>Current Year</b>	
	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
A	10	12	12	15
B	7	15	5	20
C	5	24	9	20
D	16	5	14	5

8. (a) Describe various problems involved in the construction of index number. 6

(b) Prices and expenditures for commodities A, B, C, D and E for the years 1990 and 2000 are given below :

1990

2000

<i>Commodity</i>	<i>Price</i>	<i>Expenditure</i>	<i>Price</i>	<i>Expenditure</i>
A	10	50	15	75
B	15	45	18	72
C	12	72	10	80
D	5	40	8	56
E	20	60	30	120

Compute Laspeyres' and Paasches' index numbers.

**9**

### UNIT-V

9. (a) Three coins are tossed simultaneously. What is the probability that the three coins show (i) 3 heads (ii) 2 heads and 1 tail? **2+3=5**

(b) Define mathematical expectation of a random variable. Prove that the expectation of the sum of two random variables is equal to the sum of their expectations. **3+7=10**

10. (a) Prove that the mean and variance of Poisson distribution are equal. **9**

(b) Write notes on *any two* of the following : **3x2=6**

- (i) Cluster sampling
- (ii) Stratified random sampling
- (iii) Systematic sampling

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6/H-16 (viii)

(Syllabus-2017)

2022  
(May/June)

ECONOMICS  
(Honours)

(Public Economics)

Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer *five* questions, taking *one* from each Unit

#### UNIT-I

1. What is the free rider problem? Explain, with an example, how free riding may lead to an inadequate supply of public goods. What are the possible solutions to this problem? **3+9+3=15**
2. Explain how negative externalities lead to inefficiency in a perfectly competitive market. What steps can a government take to control such externalities? **10+5=15**

#### UNIT—II

3. What are the features of a good tax system? Briefly explain the various canons of taxation. **5+10=15**
4. Explain incidence of a tax according to Dalton. Under partial equilibrium analysis, discuss the incidence of a tax when the elasticity of demand is—
  - (a) equal to 1;
  - (b) greater than 1;

(c) less than 1.

**3+(4+4+4)=15**

**UNIT—III**

5. Discuss the effects of public expenditure on –

(a) distribution;

(b) economic development and growth.

**8+7=15**

6. Critically discuss Samuelson's Benefit theory of public expenditure.

**15**

**UNIT—IV**

7. Discuss the objectives of fiscal policy with reference to a developing economy.

**15**

8. Explain the concept of balanced budget multiplier with an appropriate example. Show the derivation of the budget multiplier and discuss its effectiveness.

**5+10=15**

**UNIT—V**

9. Discuss the various methods of debt redemption. Which method is more appropriate in a developing country like India?

**12+3=15**

10. Define revenue receipts in a government budget. Analyze the economic and functional classification of budget.

**15**

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**2022**

(May/June)

EDUCATION

(Elective/Honours)

**(Foundations of Education)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Describe the relationship between Philosophy and Education. What are the objectives of Education at the Secondary level? **7+8 = 15**
2. Explain the views of Pragmatism in relation to (a) methods of teaching, (b) discipline and (c) role of the teacher. **5+5+5 =15**
3. Discuss the components of education and their mutual relationship with regard to pupils, teachers, school and curriculum. **5+5+5= 15**
4. Elucidate the concept of Education for Democracy'. Discuss the role of teacher in 5. democratic education. **10+5=15**
5. Explain the nature and scope of Educational Sociology. Discuss the role of the school as a social subsystem. **5+5+5=15**
6. What is meant by modernization? Explain the role of education in the context of modernization. **8+7=15**
7. Define social groups. Differentiate between Primary and Secondary groups. **5+10=15**
8. Write short notes on *any two* of the following: **7½ x 2=15**
  - (a) Role of education in preservation and transmission of cultural heritage
  - (b) Individual aims of education
  - (c) Education as a social process
  - (d) Role of education in the development of human values

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2022  
(May/June)

EDUCATION

(Honours)

(Educational Thought and practices)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

- I. Discuss the educational thought and practices in ancient Greece. 15
2. Bring out the educational philosophy of Aurobindo Ghosh. What are his main contributions to Indian education? 10+5=15
3. Give the views of Jean Jacques Rousseau on the (a) aims of education, (b) methods of teaching and (c) negative education. 5+5+5=15

22D/688

(2)

4. Examine the educational thought Of Radhakrishnan. Briefly review its relevance to the present-day context. 15

(Syllabus-2015)

5. Discuss Gandhi's basic education and its relevance to modern context. Point out its merits and demerits.  $9+3+3=15$
6. Explain the educational practice of Dewey's project method. Bring out its merits and demerits.  $9+3+3=15$
7. What is distance education? Discuss its relevance in modern education. 15
8. Write short notes on any two of the following:  $7\frac{1}{2} \times 2 = 15$
- (a) Rabindranath Tagore's contribution to education
  - (b) John Comenius's educational philosophy
  - (c) Froebel's kindergarten
  - (d) Non-formal and continuing education

22D—11800/688

6/H-1S (vii)

**2022**  
(May/June)  
**EDUCATION**  
(Honours)

(Syllabus-2015)

(Educational Technology and Pedagogy)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer any **five** questions

- 1 . What is a system? Explain systems approach as a process of instruction. 5+10=15
  
- 2 . Define the term 'communication'. How can education through mass media become more effective in the classroom? 5+10=15
  
- 3 . Define teaching aids. Discuss the types and uses of teaching aids. 5+(5+5)=15

221 ) / 777

(2)

4. Explain the teaching operations at various stages of teaching. 15
  
5. Discuss authoritarian and democratic teacher behaviour. Point out their merits and demerits. (3½+3½)+8=15
  
6. What is micro-teaching? Discuss in detail the process of micro-teaching. 5+10=15
  
7. What is meant by skills of teaching? Explain in detail the various skills of teaching. 3+12=15
  
8. Write short notes on any two of the following : 7½ x 2 = 15



(a) Types of educational technology

(b) ICT in education

(c) Lecture method of teaching

(d) Principles of programmed instruction

6/H-15 (viii) (Syllabus-2015)

2022

(May/June)

EDUCATION

(Honours)

(School Management)

Marks: 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions.*

Answer *any five* questions

1. Give the concept and scope of school organization and management. Explain the characteristics of successful school management. (5+5)+5=15
2. What is meant by classroom management? Discuss the steps involved in the process of classroom management. 5+10=15
3. Discuss the functions of a school. Elucidate the role of teachers in the smooth functioning of a school. 8+7=15

ED/ 778

( Turn Over )

( 2 )

4. Briefly examine the significance of the following :  $7\frac{1}{2}+7\frac{1}{2}=15$

(a) School building and design of school plant

(b) School time table and calendar

5. What are co-curricular activities? Evaluate the needs and importance of Organizing co-curricular activities in school.  $5+10=15$

6. Bring out the differences between inspection and supervision. Discuss the objectives and functions of supervision in modern days.

$7+(4+4)=15$

7. Explain the meaning and needs of institutional planning. Discuss the process of institutional planning in the present-day context.  $(4+4)+7=15$

8. Write short notes on *any two* of the following :  $7\frac{1}{2}\times 2=15$

(a) Difference between centralized and decentralized school management

(b) Techniques of classroom management

(c) School office

(d) Programmes of a school

22D—7100/778

6/H—15

( Turn Over )

2022

(May/June)

ENGLISH

(Elective)

(Elective Fiction)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer Question *No. 1 and any three* from the rest

1. Give short answers to *any five* of the following:

- (a) Describe Victor Frankenstein's reaction and subsequent actions when the creature first comes to life.
- (b) Describe the behaviour of Bertram's children towards Fanny.
- (c) What is the crime for which Moll Flanders is finally imprisoned?
- (d) How did DeLacey's family help the monster?
- (e) What is Bitzer's description of a horse?
- (f) Describe the character of Lockwood.
- (g) How does Moll spend the first three years of her life?

2. Attempt a character sketch of Victor Frankenstein.

**15**

3. Describe Moll Flanders' childhood at Newgate prison.

**15**

4. Compare and contrast the characters of Heathcliff and Edgar Linton.

**15**

5. Who is Thomas Gradgrind? Describe him as a man of facts' and 'calculations'. **5+10=15**

6. Who is Edmund Bertram? Describe his relationship with Fanny.

**5+10=15**

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( Turn Over )

2022  
(May/June)  
ENGLISH  
Paper—I  
(Compulsory English)  
(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate marks for the questions*

1. Answer briefly **any six** of the following questions : **5x6=30**

- (a) What are Milton's thoughts on his blindness?
- (b) What is the message that the poet wants to convey in the poem, Ozymandias?
- (c) What kind of beauty does Yeats yearn for his daughter?
- (d) Describe Coleridge's life before he was old in the poem, Youth and Age.
- (e) What are the three wishes made by the Whites?
- (f) Briefly describe Jerry's attempt to help Sammy in signing the withdrawal forms.
- (g) "This is a better weapon than a revolver."  
Who is the speaker? What is the better weapon and why?
- (h) Why did Raina choose Bluntschli as her husband?
- (i) What does Sergius say about Bluntschli at the end of the play?

2. Discuss Nature's scheme of Lucy's education as presented in the poem, *Three Years She Grew in Sun and Shower*. **15**

**Or**

Critically examine the different sets of values as represented by Ulysses and Telemachus in the poem, *Ulysses*.

**Or**

How does Byron describe the lady in the poem, *She Walks in Beauty*?

3. How does Shaw show the lack of depth in the relationship between Raina and Sergius? **15**

**Or**

Compare and contrast the news on soldiering expressed by Bluntschli and Sergius.

4. Discuss how the monkey's paw ruins the White family. **15**

**Or**

Discuss Sean O'Casey's presentation of the working class in *A Pound On Demand*.

( Turn Over )

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2022

(May/June)

ENGLISH

**(Alternative English)**

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer **any seven** of the following questions : **5X7=35**
- What information does the astrologer give to Guru Nayak? And what does he advise him to do?
  - Why did the Duchess visit Oliver? Was her visit a successful one?
  - Why did Pitcher look up in surprise when Mr. Maxwell came through the office door? What does this reveal about Harvey Maxwell?
  - How does Blake describe the faces that he met as he wandered through the streets of London? What does this show about the social condition of 18th century England?
  - Who are the 'doomed youth' in Wilfred Owen's poem? Why does the poet describe them as 'doomed'?
  - Why does the poet call her friend 'the blindest buzzard' and 'a mole'? What do these two terms convey in Rossetti's poem, *A Sketch* ?
  - Describe some of the horrors and difficulties that the unborn speaker envisages as he prays to be protected in Louis MacNeice's *Prayer Before Birth*.
  - Give a brief description of Maxwell's stenographer. What is her relationship with Maxwell?
2. Give a character sketch Of Philip in Milne's play, *The Boy Comes Home*. **10**

**Or**

Analyze the theme(s) of Milne's play, *The Boy Comes Home*.

3. Explain, with reference to the context, any **one** of the following : **10**
- My dear uncle. this is a holiday. Being in London is holiday. Buying an evening paper—wearing a waistcoat again— running after a bus—anything—it's all holiday. That's no excuse for not being punctual. I suppose he learnt punctuality in the Army.
4. Write an essay on **any one** of the following **20**
- COVID- 19 Pandemic—Its effects on human life
  - Meghalaya—50 years of Statehood Opportunities and Challenges
  - 'Go Green'—Measures to promote environmental consciousness and sustainability

( Turn Over )

**Or**

Write a letter to the Managing Director of the Electricity Board to complain about the frequent power cuts in your locality.

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2022

(May/June)

ENGLISH

(Honours)

**(Language and History of English Literature)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**(History of English Literature)**

Answer *any four* questions

1. Discuss the major contribution of Chaucer to the growth and development of English Literature during the Middle Ages. **15**
2. What are the characteristics of Metaphysical poetry with reference to the works of John Donne? **15**
3. Examine the factors that led to the rise of the novel in the eighteenth century with special reference to any two novelists. **15**
4. Evaluate the importance of Elizabethan drama with reference to Shakespeare and Ben Jonson. **15**
5. Write an essay on the contributions Of George Eliot and Charlotte Bronte with reference to their novels. **15**
6. Examine the salient features Of Romantic poetry with particular reference to the works Of Keats or P. B. Shelley. **15**
7. Analyse the elements of modernism with reference to any two modern writers. **15**

**(Language)**

8. Give the phonetic transcription of *any five* of the following :- **1x5=5**

- |             |            |
|-------------|------------|
| (a) angle   | (b) device |
| (c) gravity | (d) inform |
| (e) repent  | (f) sledge |
| (g) qualify | (h) type   |

9. Define *any five* of the following critical terms giving an example of each:- **2x5=10**

- |             |              |
|-------------|--------------|
| (a) Simile  | (b) Allegory |
| (c) Parable | (d) Fable    |

( Turn Over )

- (e) Paradox
- (g) Iron

- (f) Climax
- (h) Hyperbole

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2022

(May/June)

ENGLISH

(Honours)

**(Literary Criticism)**

Marks : 75

Time : 3 hours

*The marks the margin indicate fun marks for the questions*

1. Answer **any three** of the following questions : **5x3=15**
  - a. What is the subject matter of poetry according to Wordsworth?
  - b. What is catharsis? How does it work in the context of tragedy?
  - c. According to Arnold, what is the primary duty of criticism?
  - d. Outline Crites' views on the ancients.
  - e. What does Eliot mean by the impersonal theory' of poetry?
  
2. Answer **any three** of the following questions : **15x3=45**
  - (a) What is the relationship between past and present as elaborated by Eliot in his essay, *Tradition and the Individual Talent*?
  - (b) Evaluate the arguments of Eugenius in his defence of the moderns.
  - (c) Discuss the importance of plot in tragedy as expounded by Aristotle.
  - (d) Discuss Wordsworth's Preface to the *Lyrical Ballads* as a manifesto of Romantic criticism.
  - (e) What, in Arnold's views, are the conditions necessary for great literature to come into being? What does he mean by the man is not enough without the moment?
  
3. Define **any four** of the following terms with examples : **2x4=8**  
climax; epigram ; metonymy ; personification ; hyperbole ; alliteration ; oxymoron ; innuendo.
  
4. Scan **any one** of the following verses and indicate the metrical scheme with variations, if any : 7
  - (a) They sat them down upon the yellow sand,  
Between the Sun and moon upon the shore;

( Turn Over )



And sweet it was to dream of Fatherland,  
Of child, and wife, and slave; but evermore  
Most weary seem'd the sea, weary the oar,  
Weary the wandering fields of barren foam.  
Then some one said, "We will return no more";  
And all at once they sang, "Our island home  
Is far beyond the wave; we will no longer roam."

(b) I arise from dreams of thee  
In the first sweet sleep of night,  
When the winds are breathing low,  
And the stars are shining bright:  
I arise from dreams of thee, And a spirit in my feet  
Hath led me—who knows how?  
To thy chamber window, Sweet !

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( Turn Over )

2022  
(May/June)  
ENGLISH  
(Honours)  
**(American Literature)**

Marks : 75

Time 3 hours

*The figures in the margin indicate full marks for the questions*

**Answer Question No. 1 and any four from the rest**

1. Explain, with reference to the context, **any three** of the following: **5X3=15**

- (a) I'd not believe it if I heard  
But state with creeping blood  
A snake with mottles rare  
Surveyed my chamber floor
- (b) Here, by myself, away from the clank of  
the world,  
Tallying and talk'd to here by tongues  
aromatic,  
No longer abash'd—
- (c) I cannot rub the strangeness from my sight  
I got from looking through a pane of glass  
I skimmed this morning from the drinking  
trough  
And held against the world or hoary grass.
- (d) Whose side are they on?  
O my

( Turn Over )

Homunculus, I am ill.

- (e) I know every thought in his mind. It  
sounds so old-fashioned and silly, but  
I tell you he put his whole life into  
you and you've turned your backs on him.

2. Critically examine the relationship between Roderick and Madeline in the Short story, *The Fall of the House Of Usher*. **15**
3. Bring out the central conflict of Huckleberry in novel, *Huckleberry Finn*. **15**
4. Evaluate Robert Jordan as a 'code hero' in the novel, *For Whom the Bell Tolls*. **15**
5. Consider Arthur Miller's *Death of a Salesman* as an exploration of the betrayal Of the American dream. **15**
6. Discuss Emily Dickinson's distinct poetic style with particular reference to any one of the poems prescribed. **15**
7. What is Frost's attitude to Nature? Explain with reference to his poem, *Spring pools*. **15**
8. What are the dominant themes in Sylvia math's poetry? **15**
9. Attempt a critical appreciation of Whitman's poem, *When Lilacs Last in the Dooryard Bloom 'd*. **15**

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2022

(May/June)

ENGLISH

(Elective)

(Elective Fiction)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer Question *No. 1 and any three* from the rest

1. Give short answers to *any five* of the following:

- (a) Describe Victor Frankenstein's reaction and subsequent actions when the creature first comes to life.
- (b) Describe the behaviour of Bertram's children towards Fanny.
- (c) What is the crime for which Moll Flanders is finally imprisoned?
- (d) How did DeLacey's family help the monster?
- (e) What is Bitzer's description of a horse?
- (f) Describe the character of Lockwood.
- (g) How does Moll spend the first three years of her life?

- 2. Attempt a character sketch of Victor Frankenstein. **15**
- 3. Describe Moll Flanders' childhood at Newgate prison. **15**
- 4. Compare and contrast the characters of Heathcliff and Edgar Linton. **15**
- 5. Who is Thomas Gradgrind? Describe him as a man of facts' and 'calculations'. **5+10=15**
- 6. Who is Edmund Bertram? Describe his relationship with Fanny. **5+10=15**

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( Turn Over )

2022  
(May/June)  
ENGLISH  
Paper—I  
**(Compulsory English)**  
**(Arts)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate marks for the questions*

5. Answer briefly **any six** of the following questions : **5x6=30**
- (a) What are Milton's thoughts on his blindness?
  - (b) What is the message that the poet wants to convey in the poem, Ozymandias?
  - (c) What kind of beauty does Yeats yearn for his daughter?
  - (d) Describe Coleridge's life before he was old in the poem, Youth and Age.
  - (e) What are the three wishes made by the Whites?
  - (f) Briefly describe Jerry's attempt to help Sammy in signing the withdrawal forms.
  - (g) 'This is a better weapon than a revolver.'  
Who is the speaker? What is the better weapon and why?
  - (h) Why did Raina choose Bluntschli as her husband?
  - (i) What does Sergius say about Bluntschli at the end of the play?

2. Discuss Nature's scheme of Lucy's education as presented in the poem, *Three Years She Grew in Sun and Shower*. **15**

**Or**

Critically examine the different sets of values as represented by Ulysses and Telemachus in the poem, *Ulysses*.

**Or**

How does Byron describe the lady in the poem, *She Walks in Beauty*?

3. How does Shaw show the lack of depth in the relationship between Raina and Sergius? **15**

**Or**

Compare and contrast the news on soldiering expressed by Bluntschli and Sergius.

4. Discuss how the monkey's paw ruins the White family. **15**

**Or**

Discuss Sean O'Casey's presentation of the working class in *A Pound On Demand*.

( Turn Over )

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2022

(May/June)

ENGLISH

(Alternative English)

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer **any seven** of the following questions : **5X7=35**
- i. What information does the astrologer give to Guru Nayak? And what does he advise him to do?
  - j. Why did the Duchess visit Oliver? Was her visit a successful one?
  - k. Why did Pitcher look up in surprise when Mr. Maxwell came through the office door? What does this reveal about Harvey Maxwell?
  - l. How does Blake describe the faces that he met as he wandered through the streets of London? What does this show about the social condition of 18th century England?
  - m. Who are the 'doomed youth' in Wilfred Owen's poem? Why does the poet describe them as 'doomed'?
  - n. Why does the poet call her friend 'the blindest buzzard' and 'a mole'? What do these two terms convey in Rossetti's poem, *A Sketch* ?
  - o. Describe some of the horrors and difficulties that the unborn speaker envisages as he prays to be protected in Louis MacNeice's *Prayer Before Birth*.
  - p. Give a brief description of Maxwell's stenographer. What is her relationship with Maxwell?
2. Give a character sketch Of Philip in Milne's play, *The Boy Comes Home*. **10**

**Or**

Analyze the theme(s) of Milne's play, *The Boy Comes Home*.

5. Explain, with reference to the context, any **one** of the following : **10**
- My dear uncle. this is a holiday. Being in London is holiday. Buying an evening paper—wearing a waistcoat again— running after a bus—anything—it's all holiday. That's no excuse for not being punctual. I suppose he learnt punctuality in the Army.
6. Write an essay on **any one** of the following **20**
- f. COVID- 19 Pandemic—Its effects on human life
  - g. Meghalaya—50 years of Statehood Opportunities and Challenges
  - h. 'Go Green'—Measures to promote environmental consciousness and sustainability

( Turn Over )

**Or**

Write a letter to the Managing Director of the Electricity Board to complain about the frequent power cuts in your locality.

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2022

(May/June)

ENGLISH

(Honours)

**(Language and History of English Literature)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**(History of English Literature)**

Answer *any four* questions

8. Discuss the major contribution of Chaucer to the growth and development of English Literature during the Middle Ages. **15**
9. What are the characteristics of Metaphysical poetry with reference to the works of John Donne? **15**
10. Examine the factors that led to the rise of the novel in the eighteenth century with special reference to any two novelists. **15**
11. Evaluate the importance of Elizabethan drama with reference to Shakespeare and Ben Jonson. **15**
12. Write an essay on the contributions Of George Eliot and Charlotte Bronte with reference to their novels. **15**
13. Examine the salient features Of Romantic poetry with particular reference to the works Of Keats or P. B. Shelley. **15**
14. Analyse the elements of modernism with reference to any two modern writers. **15**

**(Language)**

8. Give the phonetic transcription of *any five* of the following :- **1x5=5**
  - (a) angle
  - (b) device
  - (c) gravity
  - (d) inform
  - (e) repent
  - (f) sledge
  - (g) qualify
  - (h) type
9. Define *any five* of the following critical terms giving an example of each:- **2x5=10**
  - (a) Simile
  - (b) Allegory
  - (c) Parable
  - (d) Fable

( Turn Over )

- (e) Paradox
- (g) Iron

- (f) Climax
- (h) Hyperbole

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2022

(May/June)

ENGLISH

(Honours)

**(Literary Criticism)**

Marks : 75

Time : 3 hours

*The marks the margin indicate fun marks for the questions*

1. Answer **any three** of the following questions : **5x3=15**
- c. What is the subject matter of poetry according to Wordsworth?
  - d. What is catharsis? How does it work in the context of tragedy?
  - c. According to Arnold, what is the primary duty of criticism?
  - i. Outline Crites' views on the ancients.
  - j. What does Eliot mean by the impersonal theory' of poetry?
6. Answer **any three** of the following questions : **15x3=45**
- (f) What is the relationship between past and present as elaborated by Eliot in his essay, *Tradition and the Individual Talent*?
  - (g) Evaluate the arguments of Eugenius in his defence of the moderns.
  - (h) Discuss the importance of plot in tragedy as expounded by Aristotle.
  - (i) Discuss Wordsworth's Preface to the *Lyrical Ballads* as a manifesto of Romantic criticism.
  - (j) What, in Arnold's views, are the conditions necessary for great literature to come into being? What does he mean by the man is not enough without the moment?
7. Define **any four** of the following terms with examples : **2x4=8**  
climax; epigram ; metonymy ; personification ; hyperbole ; alliteration ; oxymoron ; innuendo.
8. Scan **any one** of the following verses and indicate the metrical scheme with variations, if any : 7
- (a) They sat them down upon the yellow sand,  
Between the Sun and moon upon the shore;

( Turn Over )



And sweet it was to dream of Fatherland,  
Of child, and wife, and slave; but evermore  
Most weary seem'd the sea, weary the oar,  
Weary the wandering fields of barren foam.  
Then some one said, "We will return no more";  
And all at once they sang, "Our island home  
Is far beyond the wave; we will no longer roam."

(b) I arise from dreams of thee  
In the first sweet sleep of night,  
When the winds are breathing low,  
And the stars are shining bright:  
I arise from dreams of thee, And a spirit in my feet  
Hath led me—who knows how?  
To thy chamber window, Sweet !

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( Turn Over )

2022  
(May/June)  
ENGLISH  
(Honours)  
**(American Literature)**

Marks : 75

Time 3 hours

*The figures in the margin indicate full marks for the questions*

**Answer Question No. 1 and any four from the rest**

1. Explain, with reference to the context, **any three** of the following: **5X3=15**

- (a) I'd not believe it if I heard  
But state with creeping blood  
A snake with mottles rare  
Surveyed my chamber floor
- (b) Here, by myself, away from the clank of  
the world,  
Tallying and talk'd to here by tongues  
aromatic,  
No longer abash'd—
- (c) I cannot rub the strangeness from my sight  
I got from looking through a pane of glass  
I skimmed this morning from the drinking  
trough  
And held against the world or hoary grass.
- (d) Whose side are they on?  
O my

( Turn Over )

Homunculus, I am ill.

- (e) I know every thought in his mind. It  
sounds so old-fashioned and silly, but  
I tell you he put his whole life into  
you and you've turned your backs on him.

2. Critically examine the relationship between Roderick and Madeline in the Short story, *The Fall of the House Of Usher*. **15**
3. Bring out the central conflict of Huckleberry in novel, *Huckleberry Finn*. **15**
4. Evaluate Robert Jordan as a 'code hero' in the novel, *For Whom the Bell Tolls*. **15**
5. Consider Arthur Miller's *Death of a Salesman* as an exploration of the betrayal Of the American dream. **15**
6. Discuss Emily Dickinson's distinct poetic style with particular reference to any one of the poems prescribed. **15**
10. What is Frost's attitude to Nature? Explain with reference to his poem, *Spring pools*. **15**
11. What are the dominant themes in Sylvia math's poetry? **15**
12. Attempt a critical appreciation of Whitman's poem, *When Lilacs Last in the Dooryard Bloom 'd*. **15**

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6/C-55 (Syllabus-2015)

2022

(May/June)

ENVIRONMENTAL STUDIES .

(Common Paper)

Marks : 75

Time : 3 hours

| *The figures in the margin indicate full marks for the questions*

PART—A

(Short answer-type)

Answer all questions

1½x10=15

1. What is marine pollution?
2. What is environmental studies?
3. Define desertification.
4. What is ecological succession?
5. Name three hot spots of biodiversity.
6. Mention three sources of soil pollution.
7. What are human rights?
8. Mention three effects of population explosion..
9. Expand the acronyms.  
GHG, CFC, GIS
10. Give one example for each of the following:
  - (a) Endemic species of Meghalaya
  - (b) An aquatic ecosystem
  - (c) A rainwater harvesting technique

PART—B

(Long answer-type)

Answer *any five* questions.

4 x 5=20

11. Discuss the environmental effects of extraction of coal or any mineral. 4
12. Differentiate between renewable and nonrenewable sources of energy giving examples. 2+2=4
13. What is a food chain and a food web? Give one example of each. 2+2=4
14. What is man-wildlife conflict? Give one example to support your claim. 2+2=4
15. Discuss a few issues involved in the enforcement of environmental legislations. 4
16. What is noise pollution? Mention three effects of noise pollution. 1+3=4
17. Describe the relationship between the rise in consumerism and its effect in the generation of wastes. 4
18. Discuss the role of information technology on human health. 4

PART—C  
(Essay-type)

Answer the following questions. 10x4=40

12. Why should there be equitable use of resources for maintaining sustainable lifestyles? Discuss the role of individuals in the conservation of natural resources. 4+6= 10

Or

What are pesticides? Discuss some of the harmful effects of application of pesticides in the environment. 2+8=10

13. Describe the structure of an ecosystem. 10

Or

Differentiate between in situ and ex situ conservation of biodiversity. 5+5=10

14. Write on *any one* of the following: 10

- (a) Greenhouse effect and global warming
- (b) The Wildlife (Protection) Act, 1972
- (c) Sources of urban solid wastes and their management

15. Answer *any one* of the following questions : 10

- (a) Define sustainable development. Discuss the four pillars of sustainable development.
- (b) Discuss the problems and concerns of resettlement and rehabilitation of people affected by major projects.
- (c) Discuss the disaster management measures in relation to earthquakes.

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2022

(May/June)

HISTORY

(Elective/ Honours)

(Medieval India)

(HIS-UG-202)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Discuss the literary sources of Medieval Indian history (either Delhi Sultanate or Mughal period). 15
2. What were the causes that led to the Arab invasion of Sind? What was its impact? 10+5=15
3. Trace the circumstances that led to the First Battle of Tarain. What were its consequences? 15
4. Discuss the main features of the Iqta system. 15
5. Describe the development of art and architecture during the reign of the Delhi Sultans. 15
6. Write an essay on Mughal administration. 15
7. Write a note on the Mansabdari system. 15
8. Evaluate Mughal policy towards the Rajputs. 15
9. Describe the main features of the Bhakti Movement with special emphasis on the teachings of either Chaitanya or Kabir. 15
10. Write short notes on *any two* of the following :  $7\frac{1}{2} \times 2 = 15$ 
  - a) Mahmud of Ghazni's invasion
  - b) Alauddin Khilji's market policy
  - c) Jagirdari system
  - d) Decline of the Mughal empire

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(iv) (Syllabus-2018)

2022

(May/June)

HISTORY

(Honours)

(Historiography)

(HIS-UG—404)

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

*Answer any five questions*

1. What is History? How has the understanding of History changed over time?  
6+9=15
2. What is 'objectivity' in History? Discuss. 15
3. Discuss how Political Science and Economics contribute to the understanding of History.  
8+7=15
4. Write an essay on historical materialism. 15
5. Give a description of A. J. Toynbee's idea of History. 15
6. Who was Marc Bloch? Make a brief assessment of some of his ideas. 5+10=15
7. What are the main characteristics of the nationalist historiography in India?  
15
8. Discuss the contribution of D. D. Kosambi to the writing of Indian History. 15
9. Define periodization. Describe how Indian History has been periodized.  
3+12=15
10. Write short notes on *any two* of the following: 7½ x 2=15
  - (a) Generalization in History
  - (b) History and Anthropology
  - (c) Herodotus
  - (d) Subaltern Historiography

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2022

(May/June)

HISTORY

(Honours)

[History of China and Japan (1839—1949)]

[HISUG-607 (1)]

Marks : 75

Time : 3 hours

The figures in the margin indicate marks for the questions

Answer *any five* questions

1. Describe the social and economic conditions of China in the middle of the Nineteenth Century. 8+7=15
2. Discuss the causes of the Taiping Rebellion. Why did it fail? 10+5=15
3. Give an account of the Reforms of One Hundred Days'. 15
4. Describe the transformation of Japan in the wake of the Meiji Restoration. 15
5. Examine the leading to the Sino—Japanese War of 1894—95. 15
6. Discuss the role of Japan in the First World War. 15
7. Highlight the major developments leading to the Revolution Of 1911 in China. 15
8. Give an account Of the May Fourth Movement in China. 15
9. Narrate the circumstances leading to the Manchurian Crisis of 1931. 15
10. Write short notes on *any two* of the following: 7½ x 2 = 15
  - (a) Political conditions of Japan in the mid-nineteenth century
  - (b) Treaty of Nanking (1842)
  - (c) Kuomintang Party

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6/H-17 (viii) (b) (Syllabus-2018)

2022

(May/June)

HISTORY

(Honours)

[North-East India (1824-1972)]

[HISUG-608 (2)]

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Discuss the causes which led to the annexation of Jaintia Kingdom. 15
2. Evaluate Anglo-Tripura relations during the colonial period. 15
3. Discuss the circumstances that led to the British expedition to the Mizo Hills. 15
4. Write a note on the introduction and expansion of railways in North-East India. 15
5. Trace the development of Non-Cooperation Movement in Assam between 1919 and 1923. 15
6. How did the Cabinet Mission contribute to Indian Independence? Discuss. 15
7. Write a note On the integration of Tripura into the Indian Union.
8. Trace the history of the Hill State Movement 1923 in North-East India. 15
9. Write a note on the Naga National Council. 15
10. Write short notes on *any two* of the following:  $7\frac{1}{2} \times 2 = 15$ 
  - (a) First Anglo-Burmese War
  - (b) British Land Revenue policy
  - (c) Civil Disobedience Movement
  - (d) Integration of Khasi States into the Indian Union

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**2022**

(May/June)

**(Elective/Honours)**

**(History of Khasi Literature)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Jubab tang *san* tylli

1. Bishar bniah ia ka jingroi jingsan ka poitri Khasi naduh 1957 haduh 1980. Kdew ruh ia ki phang kren kiba ki nongthoh poitri ki pashat ha kitei ki snem. **10+5=15**
2. Thoh bniah halor u synniang u bynhei jong u Rabon Singh sha ka thoh ka tar Khasi. Pyni ruh haduh katno u Rabon Singh u la long u nongpyrsad mynsiem ia kiwei pat ki nongthoh kiba hadien jong u. **10+5=15**
3. Ryngkat bad ki jingkyntoh niewtang iaka jingroi jingsan ka prose Khasi naduh 1920 haduh 1940. **15**
4. Bishar sani iaka jingroi jingsan ka Sawangka (Drama) Khasi kiba mih naduh u Snem 1956 haduh 1980. Ai ruh ia ki jingkyntoh halor ki phang kren bakham kongsan kiba phi shem ha kita ki sawangka. **10+5=15**
5. U R. S. Lyngdoh u ong ba u Babu Frank M. Pugh u ieng rangbah tang marwei hi kum uta "*U Dieng Bilat High School*" jong u Soso Tham.  
Halor katei ka jingong ai iaka jingkyntoh jong phi halor u synniang u bynhei jong u F. M. Pugh sha ka thoh ka tar Khasi. **15**
6. Bishar iaka jingroi jingsan ka Nobel Khasi naduh 1960 haduh 1980. Kiei ki phang kren kiba kham kongsan kiba ki nongthoh ki wanrah ha kine ki snem? **10+5=15**
7. "Ia kano ka pateng (1910—1920) lah ruh ban khot ka pateng jong ki lai ngut shipara."  
Batai bniah balei la tip ia katei ka pateng kum ka pateng ki laingut shipara. **15**
8. Thoh Shai halor u synniang u bynhei jong arngut na kine ki nongthoh sha ka thoh ka tar Khasi: **7½ + 7½ = 15**
  - (a) U Sib Charan Roy
  - (b) U S. J. Duncan
  - (k) U Homiwell L yngdoh
  - (l) U Peace Roy Pariat

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2022

(May/June)

(Modern Indian Language)

(Poetry, Fiction and Prose)

(Arts)

Marks : 75

Time : 3 hours

*The figures the margin indicate full marks for the questions*

Jubab tang **san** tylli

1. Haduh katno ka mariang ka la long ka bad ka nongairnynsiem ia u myllung Soso Thoh kumba ka paw ha ka poim Sim Ba La Lait'. Batai bniah. **15**
2. Batai Shai ia ki jingmut barieh baroh kiba u myllung S. S. Majaw u la tynsat ha kine ki lain harum : **15**  
"Khet-Synrop la jem ki khnap,  
Seng-Synjuk ki dait ki khop;  
Thain Sohsat ka ap phira,  
Ban tynjuh ia khlieh kada."
3. Batai Shai ia ka phang pdeng kaba don ha, Ka Drama U Tirot Sing jong u V. G. Baréh. **15**
4. U ken u don iaka bynta ba kong san bha ha ka ban pyntyllun iaka khana 'Ki Mad ia ka Shillong'. Sei ki nia kiba biang ban kyrshan ne kyntait ia katei ka jingong. **15**
5. Da kaba pynshong nongrim na ka khana lyngkot 'U Nonghikai Nongkyndong', pyni kumno ba ka jingbam sap ha ki Ophis Sorkar ka pynhiar dor ia ka long briew-man briew. **15**
6. Kaei ka Akor? Tai bniah aiu ka Kong S. Rynjah ka don ban kyntu ia ngi, ki nongpule ha ka "Akor Khasi". **5+10=15**
7. ".....U Babu Rishon u la wan hikai ha shnong, man ka snem ym duna iaka 6—8 ngut, ki samla shynrang bad kynthei kiba la mih noh na la shnong ban leit wad pyrthei thymmai sha sor Shillong."  
Kat kum kitei ki kyntien ba la kdew haneng, batai bniah haduh katno ka jinghikai u Babu Rishon ka la pynkylla ia ka jingling jingim jong ki khynnah. **15**
8. Batai ia ka long briew man briew jong kine ki tyngshop-puron harum (Jied tang **2 tylli**): **7½x2=15**
  - (a) U Monbhut
  - (b) U Bram
  - (k) Ka Deribon

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2022

(May/June)

KHASI

(Honours)

**(Khasi Literary Criticism)**

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Jubab tang **san** tylli ki jingkylli na kine ki jingkylli

1. 'Ki laityiliki phew snem ba hadien, kata naduh ka snem 1970 haduh mynta ki long ki snem ba don jingkyrmen. "  
Da kaba pynshong nongrim halor katei ka jingong, batai Shai ia ka kyrdan ka jingbishar bniah ha ka litereshor Khasi. **15**
2. Buddien ia ka jingroi jingsan ka Jingbishar Bniah naduh u snem 1981 haduh u snem 1991. Da ai de bad ki jingkynthoh jong phi. **10+5=15**
3. Batai Shai ia ki buit kiba u nongthoh nobel u lah ban pyndonkam khnang ban pynia pher ia uwei u tyngshop na uwei pat. **15**
4. ".....la niew ruh ia ka khana kum u budlum jong ka nobel-" Tai bniah halor kane ka jingong. **15**
5. Bishar bniah i ka jingbatai u H. Elias halor ka khriang bad ka tara. **7½+7½=15**
6. Katkum u H. Elias batai Shai halor kine harum: **5+5+5=15**  
(a) Ka Kyoh Mynthi  
(b) Ka Kyrklia  
(k) KaBiria
7. "Ka plot babha bad ba iadei eh iaka drama bad ka novel ka dei ban don san mat : kaba sdang, ka sohsat, ka pdeng, ka lawsohsat bad kaba kut. " **15**
8. Bishar bniah ia katei ka jingong bad ai ruh ia ka jingkynthoh la phi mynjur ne phim mynjur ba ka plot babha ka dei beit ban don san mat. **15**
9. Katkum u F. M. Pugh batai Shai ia ki buit thaw kiba sngew iahap bad kibym sngew iahap ha kaba thoh sawangka. **15**

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2022

(May/June)

**KHASI**

(Honours)

(Literature in Translation)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Jubab tang *san tylli* ki jingky11i

1. Kiei ki jingjia bakhyllah kiba u John Gilpin u la iakynduh ha ka lyngkhuh dap snem jong ka jingkyntiew kurim jong ki? **15**
2. Bishar bniah ia ka phang pdeng kaba don ha ka poim 'Ka Jingiam Briew Ha U Lum Jingtep Iingmane'. **15**
3. Kaei ka 'Symbolism? Bishar bniah ia ka Symbolism' kum kawei na ki snap ka Allegory kumba ka paw ha ka kot 'Ka Jingiaid U Pilgrim' . **3+12=15**
4. Da kaba pynshong nongrim halor ka longbriew manbriew jong u Androklis bad u Ferrovious, kynthoh ia ka buit thaw tyngshop jong u George Bernard Shaw katkum kasawang ka 'U Androklis bad u Sing'. **7½+7½ = 15**
5. Lyngba ka poim 'U John Gilpin', bishar bniah haduh katno u myllung u la lah ban ktik ia ka jingmut jingpyrkhat ki nongpule lyngbaka snap jong ka biria-rai. **15**
6. Batai Shai ia ki jingmut barieh kiba don ha kine ki pharshi (Jied tang **2 tylli**) : **7½+7½= 15**
  - (a) Ka karma kaba dum tliw tliw
  - (b) U Bat Hukum
  - (k) U Bangeit
  - (d) U Lat Shun Jingbha
7. "Ka jingngeit pateng bakhlem nongrim ka dei ka phang jong ka sawangka '*U Androklis bad u Sing*'." Katkum katei kajingong, ai ia ka jingkynthoh da kaba pynshong nongrim na ki jingjia ha ka sawangka. **15**
8. Buddien ia ki jingiashem iakynduh u Khristan ha ka jingiaid lynti jong u na 'ka shnong jingjot' sha Lum Seion'. **15**

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2022

(May/June)

(Honours)

EIGHTH PAPER

(Khasi Poetry)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Jubab ia kine ki jingkylli harum (Jied tang **san** tylli)

1. 'Ba jingim jong i iangi baroh pynbha;  
Bad jingieit pynpaw da jingim bym arsap."  
Katkum na kitei ki lain ba la sot haneng thoh bniah iaka jingling jingim jong  
kaThakemon kumba la pynbaw da u myllung ha ka poim, I Thakemon. **15**
2. Kaei ka Sonnet? Batai bniah ia ka phang pdeng ha ka poim, U Syntiew Ba Nga  
Jied. **5+10=15**
3. Bishar bniah ia ka poim, Ka Duitara Jong Nga kum ka Ode. **15**
4. Kdew Shai iaka pyrkhath u Khasi ha kaba iadei bad ka poikha poiman kumba la  
pynphalang ha ka poim, Ka Sohlyngngem jong u O. M. Wahlang. **15**
5. Batai bniah ia ka pharshi kaba u myllung u pynphalang ha lyndet ka' Jylla Ba  
Hynriew'. **15**
6. "Kino ki kur, ki kha, ki man  
Ki tip kumno ka dur kan wan;  
Ki don ka sang ki tip ka ma,  
Ioh pom pyrthat ioh dait u khla :  
Namar ka ing, ka kur, ka jaid,  
Un khie u sum ka stieh ka wait."  
Batai Shai ia ki symboh pyrkhath kiba u myllung SosoTham u don ban pashat jingmut  
lyngba katei ka dkhot ba la sot haneng na ka Ki Sngi U Hynniewtrep. **15**
7. Kiei ki riam ki beit kiba u nongshad wait u ju phong? Batai bniah ia ka phawar shad  
wait katkum u Rabon Singh. **5+10=15**
8. Batai lyngkot shaphang kine ki puron: **7½ + 7½ = 15**
  - (a) Ka Jingbishni
  - (b) Ka Pap

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2022  
(May/June)  
POLITICAL SCIENCE  
(Elective/ Honours)  
(Major Political Systems)  
(Pso.02)

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Describe the salient features of the British Constitution. 15
2. Examine the powers and functions of the British Prime Minister. 15
3. Explain why the US Senate is considered to be the most powerful Second Chamber in the world  
15
4. Discuss the features of the party system in the US. 15
5. Assess the nature of federalism in the US Constitution. 15
6. Critically examine the Fundamental Rights and Duties of the citizens of Russia. 15
7. Examine the role of the Communist Party of China 15
8. Discuss the role of Judiciary in the Russian Federation. 15
9. Enumerate the main features of the Constitution of the People's Republic of China.  
15
10. Write short notes on *any three* of the following : 5x3=15
  - (a) Dictatorship of the British Cabinet
  - (b) System of Checks and Balances in the US Constitution

(c) Role of the President of the Russian Federation

(d) The Federal Assembly of Russia

(e) Powers and functions of the NPC of China

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220—19500/598

2/EH-18 (ii) (Syllabus-2016)

2/EH-18 (ii) (Syllabus-2016)

2022

(May/June)

POLITICAL SCIENCE

(Honours)

(International Politics)

(PsO.04)

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any* five questions

1. What is meant by International Politics? Discuss its nature and significance. 5+10=15
2. Explain the various elements and major limitations of National Power. 8+7=15
3. Examine critically the six principles of Morgenthau's realist theory of International Politics. 15
4. What are non-State Actors? Explain their role in International Politics. 5+10=15
5. Explain the concept of 'collective security'. How far the UN collective security system has been successful in the maintenance of international peace and security? 5+10=15
6. Write an essay on the Cold War. 15
7. Explain the main provisions Of Non-Proliferation Treaty. What are its defects? 10+5=15
8. Define Terrorism, What are the various kinds of terrorism? 5+10=15
9. Define Disarmament. Discuss the main arguments in favour of disarmament. 5+10=15
10. Write short notes on *any* three of the following: 5x3=15
  - (a) Idealist Theory of International Politics
  - (b) Balance of Power

- (c) CTBT
- (d) Unipolarity
- (e) NPT

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2/EH-18 (ii) (Syllabus-2016)

2022  
(May/June)

POLITICAL SCIENCE

(Honours)

(Government and Politics in North-East India)

(Pso.07)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

*Answer any five questions*

1. What is traditional institution? Examine the position of the traditional institutions in Meghalaya under the Constitution of India. 5+10=15
2. What is meant by constitutional governance? Bring out a debate on the relevance of Autonomous District Council in Meghalaya as institutions of constitutional governance at the local level. 5+10=15
3. Examine whether the Sixth Schedule of the Indian Constitution has been able to meet the aspirations of the tribal communities in North-East India for political autonomy. 15
4. Classify the existing autonomy movements in North-East India. Examine the autonomy movement leading to the creation of Mizoram as a separate State. 5+10=15
5. Outline the major provisions of the North-Eastern Areas Reorganization Act, 1971. Is the Act responsible for the border disputes among State North-East India? Elucidate your answer. 5+10=15
6. Examine the role of Asom Gana Parishad(AGP) as a regional party in Assam. 15

7. What meant by ethnicity? Do you agree that ethnic politics in North-East India is mainly caused by economic underdevelopment? Justify your answer. 5+10=15

8. What is gender? Examine the role of women in the electoral politics of North-East India. 3+12=15

9. Examine the role of youth in the politics of North-East India. 15

10. Write short notes on *any* three of the following: 5x3=15

- (a) Political significance Of North-East India
- (b) Formation of the Mizo National Front (MNF)
- (c) Constituent Assembly debates on the Sixth Schedule
- (d) Language Politics in Assam
- (e) North-East Students' Organization (NESO)

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# 2022

(May/June)

POLITICAL SCIENCE

(Honours)

(International Organization)

(Pso.08.3)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any* five questions

1. Examine the forces and factors leading to the birth of the UN and the adoption of its Charter. 15
2. Examine the major principles and objectives of the UN. 15
3. Discuss the composition and functions of the General Assembly of the United Nations. Bring out the limitations in its functions. 10+5=15
4. Examine the composition and powers of the ECOSOC, and briefly review its works as a principal organ of the UN. 10+5=15
5. Analyze the role of the Secretary-General as the Chief Executive Officer of the UN, and in the maintenance Of World Peace. What are the factors that contribute to the strength of the Secretary-General's Office? 10+5=15
6. Explain the trusteeship system and discuss the composition, powers and functions of the Trusteeship Council. 5+10=15
7. Analyze the contributions made by the UNDP. 15
8. What are the main proposals for restructuring the UN with special reference to the Security Council? Do you foresee that the Security Council Can be restructured? Justify your standpoint. 10+5=15

9. Define peace-building. Critically examine the United Nations' peace-building. 15

10. Write short notes on *any three* of the following : 5x3=15

- (a) Pacific Settlement of International
- (b) Activities of UNESCO
- (c) Veto System of the Security Council
- (d) Effectiveness of UN Peace-keeping Operations
- (e) Uniting for Peace Resolution

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2/EH-33 (ii)

(Syllabus-2018)

2022

(May/June)

SOCIOLOGY

(Elective/Honours)

(Introduction to Sociology—II)

(SOC-UG-201)

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Explain the meaning and definition of social stratification. 15
2. What is a caste? Examine the differences between caste and class with examples.  
5+ 10
3. Define assimilation. Distinguish between assimilation and acculturation with examples.  
5+10
4. What is socialisation? What are the different agencies of socialisation? 5+10
5. What do you mean by evolution? How would you distinguish between progress and development?  
5+10
6. Define social change. Explain the role of technology as a factor of social change.  
5+ 10
7. What is social control? Discuss law as an agent of social control. 5+10
8. Write short notes on *any two* of the following: ½x2=15
  - (a) Cooperation and conflict
  - (b) Social structure according to Radcliffe-
  - (c) Education as agency of social change
  - (d) Demography as a factor of change

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2022

(May/June)



SOCIOLOGY  
(Honours)  
(Sociological Thinkers)  
(SOC-UG-401)

Marks: 75

Time: 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Discuss Auguste Comte's law of Three Stages. 15
2. Give an account of Herbert Spencer's theory of Social Evolution. 15
3. What are social facts? What are the characteristics of social facts?  $7\frac{1}{2}+7\frac{1}{2} = 15$
4. Elaborate on the meaning and types of social action as described by Max Weber.  $7\frac{1}{2}+7\frac{1}{2} = 15$
5. What is power? Examine Weber's types of authority. 5+10=15
6. Explore Karl Marx's theory on Dialectical and Historical Materialism. 15
7. Discuss Emile Durkheim's contribution to understanding of suicide and the types of suicide. 5+10=15
8. Write short notes on *any two* of the following :  $7\frac{1}{2} \times 2=15$ 
  - (a) Rules of observation of social facts
  - (b) Positivism
  - (c) Alienation
  - (d) Class struggle

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6/H-33 (vii) (b)

(syllabus-2018)

2022

(May/June)

SOCIOLOGY  
(Honours)  
(Political Sociology)  
(Soc-UG-602)

Marks : 75

Time : 3 hours

*The figures in the margin indicate marks for the questions*

Answer *any five* questions

1. What is political sociology? Write an essay on the nature of political sociology. 5+10=15
2. Define political socialization. Elaborate on the agencies of political socialization. 5+10= 15
3. Define elite. Explain Vilfredo Pareto's *Circulation of Elites* 5+10-15
4. What is understood by the term 'Ruling Classes? Explain in the light of Gaetano Mosca's idea. 5+10=15
5. Differentiate between totalitarian and dictatorship as modern political systems. 15
6. Define political party. Discuss the functions of political parties. 5+10=15
7. Write a note on the role played by APHLC or MNF in the process of North-East 15
8. Write short notes on *any two* of the following: 7½x2 = 15
  - (a) Political culture
  - (b) Democracy
  - (c) Pressure groups
  - (d) Masses

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6/H-33 (viii)

(Syllabus-2018)

2022

(May/June)

SOCIOLOGY

(Honours)

(Research Methodology)

(SOC-UG-603)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer *any five* questions

1. Define social research. Discuss the importance of Scientific Social Research.  
5+10=15
2. What is research design? Elaborate on the components of a good research design.  
5+10=15
3. Define ethnomethodology. Write a note on Garfinkel's view on ethnomethodology.  
5+10=15
4. Discuss the characteristics and usefulness of the case study method in social research.  
 $7\frac{1}{2}+7\frac{1}{2}=15$
5. Define sampling. Discuss the types of probability sampling.      5+10= 15
6. What do you mean by secondary data? Discuss various sources of secondary data.  
5+10=15
7. Critically examine the interview method as a tool for data collection.      15
8. Calculate the percentage distribution of the following table :      15

Class Interval	Frequency
40—45	13
45-50	16
50-55	41
55-60	27
60-65	18
65-70	25
	N = 140

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